

DEREK BOND

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DIRECTOR

SWEET CHARITY

By Neil Simon, Cy Coleman
and Dorothy Fields

Royal Exchange Theatre,
2016/2017. Winner: Best Musical,
Best Supporting Actor
(Manchester Theatre Awards)

JESS AND JOE FOREVER

By Zoe Cooper

Orange Tree / Farnham Maltings,
2016. Winner: Most Promising
Playwright (OffWestEnd Awards)

STIG OF THE DUMP

By Clive King, adapted by Jessica Swale

Storyhouse / Grosvenor Park
Open Air Theatre, Chester, 2016

LITTLE SHOP OF HORRORS

By Alan Menken & Howard Ashman

Royal Exchange Theatre,
2014/2015

AS YOU LIKE IT by William Shakespeare

Southwark Playhouse, 2014

MICROCOSM by Matt Hartley

Soho Theatre, 2014

SHIVER by Daniel Kanaber

Watford Palace Theatre, 2014

LOST IN YONKERS by Neil Simon

Watford Palace Theatre, 2012

FLOYD COLLINS by Adam Guettel & Tina Landau

Southwark Playhouse, 2012
Winner: Best Musical Production
(OffWestEnd Awards)

PLAYLIST by Various

Theatre503, Live Theatre Newcastle,
Latitude Festival, 2010/11

MANY MOONS by Alice Birch

Theatre503, 2011

SARABAND by Ingmar Bergman

Jermyn Street Theatre, London, 2009

TRYING by Joanna McLelland Glass

Finborough Theatre, London, 2009

GIRLS AND DOLLS by Lisa McGee

Old Red Lion Theatre, London, 2009

COLOURINGS by Andrew Keatley

Old Red Lion Theatre, London, 2008

AFRICAN GOTHIC by Reza de Wet

White Bear Theatre, London, 2007

THE WONDER! A WOMAN KEEPS A SECRET By Susanna Centlivre

White Bear Theatre & BAC,
2006/2007

THE CENSOR by Anthony Neilson

Midland Arts Centre, Birmingham
and Union Theatre, London, 2004

***Sweet Charity* by Neil Simon, Cy Coleman & Dorothy Fields (Royal Exchange)**

★★★★★ Slick, funny... perfectly calibrated. Dazzling. *The Observer*

★★★★★ Transfixing. A masterclass in staging a musical in a difficult space. *The Times*

★★★★★ Triumphantly reclaimed. Fabulous. *The Stage*

***Jess and Joe Forever* by Zoe Cooper (Orange Tree and Farnham Maltings)**

★★★★★ Derek Bond's sensitive direction captures the unusual mix of earthy truth and lightness in Cooper's writing. A romantic comedy that's genuinely funny but also unexpectedly powerful. *Evening Standard*

★★★★★ Derek Bond's messy, playful production adds some clever touches. The lightness of touch and splashes of humour quietly, charmingly, deftly coalesce into heartrending and heartwarming beauty. *The Stage*

***Stig of the Dump* by Clive King, adapted by Jessica Swale (Storyhouse)**

★★★★★ Derek Bond's direction brings it to life in a way that grasps the attention of young and old alike. *The Stage*

★★★★★ Pure Theatrical magic. *The Guardian*

***Little Shop of Horrors* by Alan Menken & Howard Ashman (Royal Exchange)**

★★★★★ The most delightful musical adaptation that you will see in years. I would bite your hand off to see it again. *Whatsonstage*

★★★★★ A riot. A show that works like a Technicolor dream. Terrific. *The Times*

★★★★★ Perfectly pitched. Every element is what it should be, where it should be, when it should be. A brilliant theatrical experience. *The Observer*

***As You Like It* by William Shakespeare (Southwark Playhouse)**

★★★★★ Perfect Shakespeare. Derek Bond's production tackles the play with all the enthusiasm and delight of a child unwrapping a Christmas gift. *ThePublicReviews*

★★★★★ Derek Bond's new production leaves you satisfied and with a delicious taste in the mouth, given its often inspired use of physical comedy, musicality, romance, and confetti. I'd be surprised if people left the theatre without grinning like a loon. *WhatsOnStage*

***Floyd Collins* by Adam Guettel and Tina Landau (Southwark Playhouse)**

WINNER: Best Musical Production (OffWestEnd Awards)

★★★★★ Delivers both its dramatic and musical qualities with piercing power and clarity. *Mark Shenton (Sunday Express / The Stage)*

★★★★★ Bond and his team more than make the case for this as a neglected gem... a potent journey. *Daily Telegraph*