

Derek Bond

Represented by Helen Mumby at THE SOHO AGENCY
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Directing Credits:

Dragons & Mythical Beasts, 2021 Regents Park Open Air Theatre and UK Tour (also writer)
Much Ado About Nothing, 2019 Dubai Opera House
The Christmasaurus by Tom Fletcher, 2017 Hammersmith Apollo
Dinosaur World Live, 2017 UK tour, 2018 Open Air Theatre Regents Park and UK Tour,
2019 Troubadour Theatre Wembley, UK tour, middle east tour and USA tour, 2020 Drive In
London, 2021 London Wonderground (also writer)
Alice in Wonderland, 2017 Storyhouse Chester
Sweet Charity, 2016-17 Royal Exchange Theatre Manchester (Winner: Best Musical,
Manchester Theatre Awards)
Jess and Joe Forever, 2016 Orange Tree & UK Tour, 2017 Traverse Theatre Edinburgh
Stig of the Dump, 2016 Storyhouse Chester
Little Shop of Horrors, 2014-15 Royal Exchange Manchester
As You Like It, 2014 Southwark Playhouse
Microcosm, 2014 Soho Theatre
Shiver, 2014 Watford Palace Theatre
Lost in Yonkers, 2012 Watford Palace Theatre
Floyd Collins, 2012 Southwark Playhouse (Winner: Best Musical, Off West End Awards)
PLAYlist, 2011 and 2012, Theatre503, Latitude Festival, Live Theatre Newcastle
Many Moons by Alice Birch, 2011 Theatre503

Awards: Manchester Theatre Award for Best Musical (*Sweet Charity*), Nominated for Best Musical at UK Theatre Awards (*Sweet Charity*), Off West End Award for Best Musical (*Floyd Collins*), Nominated for Best Musical at Evening Standard Theatre Awards (*Floyd Collins*)

Associate / Assisting Credits:

Enron, 2010 assistant director, west end & UK Tour; Rupert Goold
The Clean House, 2008 assistant director, UK tour; John Dove
The Alchemist, 2007 staff director, National Theatre; Nicholas Hytner
Waltz of the Toreadors, 2007 assistant director, Chichester Festival Theatre; Angus Jackson
Desperately Seeking Susan, 2007 associate director, west end; Angus Jackson
Cabaret, 2007 associate director, west end; Rufus Norris
The History Boys, 2006 staff director, National Theatre, UK tour, international tour,
Broadway; Nicholas Hytner

Other Employment:

Producer Theatre & Live Events, Acamar Films, 2020
Manager (Young People & Families), High Trees Community Trust, 2019
Trusts & Foundations Officer, Moorfields Eye Hospital, 2017
Trusts & Foundations Officer, JW3, 2016
Bid Writer, St Mungo's, 2015
Development Manager, Interights, 2013
Trusts & Foundations Manager, Nordoff Robbins Music Therapy, 2012
Associate Director, Theatre503, 2010-2011

Other Experience:

Founder, OpenHire Campaign
Culture Governor, Willowfield School Walthamstow
Interim Chair, Stage Directors UK
Extensive experience teaching at leading drama schools including LAMDA, Drama Centre, Mountview, East15, Art Ed and Central.
Freelance web designer
Qualified Mental Health First Aider

Education:

BA (Hons) Drama & Theatre Arts, 2002, University of Birmingham

Reviews:

Dragons & Mythical Beasts

★★★★ A comical, spellbinding show. There are dazzling puppets but there's also a childlike passion and a hopefulness that light up the show from within. *The Guardian*
★★★★ Spectacular. The most visually impressive kids' show of the summer. *Time Out*

Sweet Charity

★★★★★ Slick, funny... perfectly calibrated. Dazzling. *The Observer*
★★★★★ Transfixing. A masterclass in staging a musical in a difficult space. *The Times*
★★★★★ Triumphantly reclaimed. Fabulous. *The Stage*

Jess and Joe Forever

★★★★ Derek Bond's sensitive direction captures the unusual mix of earthy truth and lightness in Cooper's writing. *Evening Standard*
★★★★ In Derek Bond's playful production, the lightness of touch and splashes of humour quietly, charmingly, deftly coalesce into heartrending and heart-warming beauty. *The Stage*