

Derek Bond

www.derekbond.co.uk

Helen Mumby, The Soho Agency
+44 (0)20 7471 7900
helen@thesohoagency.co.uk

Directing Credits:

Catastrophe Bay, by James Barne & Kit Buchan, 2022 Bristol Old Vic
Dragons & Mythical Beasts (also writer), 2021 Regents Park Open Air Theatre and UK Tour
Much Ado About Nothing, 2019 Dubai Opera House
The Christmasaurus by Tom Fletcher, 2017 Hammersmith Apollo
Dinosaur World Live (also writer), 2017 UK tour, 2018 Open Air Theatre Regents Park, UK and international tours, 2019-present (also writer)
Alice in Wonderland, 2017 Storyhouse Chester
Sweet Charity, 2016-17 Royal Exchange Theatre Manchester (Winner: Best Musical, Manchester Theatre Awards)
Jess and Joe Forever, 2016 Orange Tree & UK Tour, 2017 Traverse Theatre Edinburgh
Stig of the Dump, 2016 Storyhouse Chester
Little Shop of Horrors, 2014-15 Royal Exchange Manchester
As You Like It, 2014 Southwark Playhouse
Microcosm, 2014 Soho Theatre
Shiver, 2014 Watford Palace Theatre
Lost in Yonkers, 2012 Watford Palace Theatre
Floyd Collins, 2012 Southwark Playhouse (Winner: Best Musical, Off West End Awards)
PLAYlist, 2011 and 2012, Theatre503, Latitude Festival, Live Theatre Newcastle
Many Moons by Alice Birch, 2011 Theatre503

Awards: Olivier Award nomination for Best Family Show (*Dragons and Mythical Beasts*), Manchester Theatre Award for Best Musical (*Sweet Charity*), UK Theatre Awards nomination for Best Musical (*Sweet Charity*), Off West End Award for Best Musical (*Floyd Collins*), Evening Standard Theatre Awards nomination for Best Musical at (*Floyd Collins*)

Associate / Assisting Credits:

Enron, 2010 assistant director, west end & UK Tour; Rupert Goold
The Alchemist, 2007 staff director, National Theatre; Nicholas Hytner
Desperately Seeking Susan, 2007 associate director, west end; Angus Jackson
Cabaret, 2007 associate director, west end; Rufus Norris
The History Boys, 2006 staff director, National Theatre, UK & international tours, Broadway; Nicholas Hytner

Other Employment:

Artistic Director, Blackhorse Arts, 2018+
Producer Theatre & Live Events, Acamar Films, 2020
Manager (Young People & Families), High Trees Community Trust, 2019
Trusts & Foundations Officer, Moorfields Eye Hospital, 2017
Trusts & Foundations Officer, JW3, 2016
Bid Writer, St Mungo's, 2015
Development Manager, Interights, 2013
Trusts & Foundations Manager, Nordoff Robbins Music Therapy, 2012
Associate Director, Theatre503, 2010-2011

Other Experience:

Founder, OpenHire Campaign
Culture Governor, Willowfield School Walthamstow
Interim Chair, Stage Directors UK
Extensive experience teaching at leading drama schools including Guildhall, Bristol Old Vic, LAMDA, Drama Centre, Mountview, East15, Art Ed and Central.
Freelance web designer
Qualified Mental Health First Aider

Education:

BA (Hons) Drama & Theatre Arts, 2002, University of Birmingham

Reviews:

Dragons & Mythical Beasts

★★★★ A comical, spellbinding show. There are dazzling puppets and a childlike passion and hopefulness that light up the show from within. *The Guardian*

★★★★ Spectacular. The most impressive kids' show of the summer. *Time Out*

Sweet Charity

★★★★★ Slick, funny... perfectly calibrated. Dazzling. *The Observer*

★★★★★ Transfixing. A masterclass in staging a musical in a difficult space. *The Times*

Stig of the Dump

★★★★★ It's a rare show that can captivate a very young theatre audience and engage their parents and grandparents along the way. Bond brings it to life in a way that grasps the attention of young and old alike. Family theatre of the highest standard. *The Stage*

★★★★ There is a powerful sense that this act of theatre is something we are all joining together to make – watchers and performers. Pure theatrical magic. *The Observer*