

DEREK BOND DIRECTOR // 07780 672434 // derek.bond@gmail.com

Currently: Artistic Director, Blackhorse Arts; Board member, Stage Directors UK.
Previously: Associate Director, Theatre503 (2010-2012)

DIRECTOR (includes):

MUCH ADO ABOUT NOTHING by William Shakespeare, New English Shakespeare Co, Dubai Opera House, 2019

THE CHRISTMASAURUS by Tom Fletcher, adapted by Miranda Larson, Hammersmith Apollo, 2017

ALICE IN WONDERLAND adapted by Glyn Maxwell, Storyhouse Theatre, Chester, 2017

DINOSAUR WORLD by Derek Bond, Regents Park Open Air Theatre, Troubadour Theatre, UK & International Tour, 2017-2020

SWEET CHARITY by Neil Simon, Cy Coleman & Dorothy Fields, Royal Exchange Theatre, 2016/2017

JESS AND JOE FOREVER by Zoe Cooper, Orange Tree / Farnham Maltings, 2016; Traverse Theatre Edinburgh 2017

STIG OF THE DUMP adapted by Jessica Swale, Storyhouse / Grosvenor Park Open Air Theatre, Chester, 2016

LITTLE SHOP OF HORRORS by Alan Menken & Howard Ashman, Royal Exchange Theatre, 2014/2015

AS YOU LIKE IT by William Shakespeare, Southwark Playhouse, 2014

MICROCOSM by Matt Hartley, Soho Theatre, 2014

SHIVER by Daniel Kanaber, Watford Palace Theatre, 2014

LOST IN YONKERS by Neil Simon, Watford Palace Theatre, 2012

FLOYD COLLINS by Adam Guettel & Tina Landau, Southwark Playhouse, 2012

PLAYLIST by Various, Theatre503, Live Theatre Newcastle, Latitude Festival, 2010/11

MANY MOONS by Alice Birch, Theatre503, 2011

SARABAND by Ingmar Bergman, Jermyn St Theatre, 2009

TRYING by Joanna McLelland Glass, Finborough Theatre, 2009

GIRLS & DOLLS by Lisa McGee, Old Red Lion Theatre, 2009

COLOURINGS by Andrew Keatley, Old Red Lion Theatre, 2008

THE WONDER! A WOMAN KEEPS A SECRET by Susanna Centlivre, White Bear & BAC, 2006

Awards:

Sweet Charity: WINNER: Best Musical & Best Supporting Actor (Manchester Theatre Awards), NOMIATED: Best Musical & Best Actress (UK Theatre Awards)

Floyd Collins: WINNER: Best Musical (Off West End Awards), NOMINATED: Best Musical (Evening Standard Awards)

Reviews:

Much Ado About Nothing:

★★★★★ "Nothing short of phenomenal" *Time Out Dubai*

Sweet Charity:

★★★★★ "Slick, funny... perfectly calibrated. Dazzling." *The Observer*

★★★★★ "Transfixing. A masterclass in staging a musical." *The Times*

★★★★★ "Triumphantly reclaimed. Fabulous." *The Stage*

Jess and Joe Forever:

★★★★ "Derek Bond's sensitive direction captures the unusual mix of earthy truth and lightness in Cooper's writing. A romantic comedy that's genuinely funny but also unexpectedly powerful." *Evening Standard*

★★★★ "Derek Bond's messy, playful production. The lightness of touch and splashes of humour quietly, charmingly, deftly coalesce into heartrending and heartwarming beauty." *The Stage*

Stig of the Dump

★★★★ "Derek Bond's direction brings it to life in a way that grasps the attention of young and old alike." *The Stage*

★★★★ "Pure theatrical magic." *The Guardian*

Little Shop of Horrors

★★★★ "The most delightful musical adaptation that you will see in years. I would bite your hand off to see it again." *Whatsonstage*

★★★★ "A riot. A show that works like a Technicolor dream. Terrific." *The Times*

★★★★ "Perfectly pitched. Every element is what it should be, where it should be, when it should be. A brilliant theatrical experience." *The Observer*

As You Like It

★★★★ "Perfect Shakespeare. Derek Bond's production tackles the play with all the enthusiasm and delight of a child unwrapping a Christmas gift."

ThePublicReviews

★★★★ "Derek Bond's new production leaves you satisfied and with a delicious taste in the mouth, given its often inspired use of physical comedy, musicality, romance, and confetti. I'd be surprised if people left the theatre without grinning like a loon." *WhatsOnStage*